

Intro	<p>~E7 ----- Just let me hear some of that...</p>
Chorus	<p>A <u>R</u>ock and roll music, <u>any</u> old way you choose it, D7 A7 it's got a <u>back</u> beat, you can't lose it, <u>any</u> old time you use it, E7 A it's gotta be rock and roll music, <u>if</u> ya wanna dance with <u>me</u>, E7 A <u>if</u> ya wanna dance with <u>me</u>.</p>
Vs 1	<p>----- E7 I've got no kick against <u>modern</u> jazz, A unless you try to play it <u>too</u> darn fast, D and lose the beauty of the <u>melody</u>, E7 until it sounds just like a <u>symphony</u>. ----- That's why I go for that... + <u>CHORUS</u></p>
Vs 2	<p>----- E7 I took my loved one over '<u>cross</u> the tracks, A so she can hear that man a-<u>wailing</u> sax, D I must admit they had a <u>rockin'</u> band, E7 Man, they were blowin' like a <u>hurricane</u>. ----- That's why I go for that... + <u>CHORUS</u></p>
Vs 3	<p>----- E7 'Way down south they had a <u>jubilee</u>, A the Georgia folks, they had a <u>jamboree</u>, D they're drinkin' home brew from a <u>wooden</u> cup, E7 the folks dancin' got <u>all</u> shook up. ----- And started playin' that... +CHORUS</p>
Vs 4	<p>----- E7 Don't care to hear 'em play a <u>tango</u>, A I'm in the mood to take a <u>mambo</u>, D it's way too early for a <u>congo</u> E7 so keep a rockin' that <u>piano</u>. ----- That's why I go for that... + <u>CHORUS</u></p>